**Anglo-Saxon Riddle Review**

1. Subject is a concrete object. **YES NO**
2. Minimum of 10-12 lines. **YES NO**
3. Includes at least 6-8 clues. **YES NO**
4. Employs end rhyme? **YES NO**
5. Employs personification. **YES NO**Where/how?
6. Includes at least two Anglo-Saxon style kennings: **NONE 1 2 3 more**Write each kenning below with its line number/s.
7. Presents at least three occurrences of alliteration: **NONE 1 2 3 more**  
   each with a*t least three repetitions of the sound in close succession.*  
   List the line numbers for each occurrence:
8. Must follow the rhythmic format of four stressed beats in each line with a caesura in the middle (2 stressed beats on each side). Only two lines may vary/break from the pattern (e.g. an extra stressed beat).  
   Scan each line (mark the stressed beats with a pencil). Which lines (#) deviate from the Anglo-Saxon prescribed pattern?
9. Concreteness: Note any places in this poem that tell (abstract) too much and show too little.
10. Figurative language: Write the line numbers below of every simile or metaphor, including kennings, below:  
      
      
    Of the 6-8 clues, how many of them are literal? (give line #s)
11. Which is your favorite line? Why? (Write the line below, and follow it with your reasons.)
12. What other comments/suggestions can you offer for revision work?