

# The Anglo-Saxon Period (449-1066 A.D.)

(from black text—*Prentice Hall Literature: The British Tradition*)

**Directions:** Please read pages 1-9 in your text and outline notes in the literary section of your notebook covering the following topics. Be prepared for an open-note (*not* open-book) quiz on this information tomorrow.

## Essential Questions

Please keep the following questions in mind as you read and take notes:

- How did the English language evolve?
- How did cultural invasions affect the language and literature of England?
- How do a culture's songs (poems) reflect its values and beliefs?

## Occupants and Invaders

Celts (Britons)  
Romans  
Angles and Saxons  
Jutes  
Danes/Vikings  
Normans

## Christianity

Saint Augustine  
King Ethelbert  
*Effects*  
Manuscripts  
Venerable Bede

## Rulers

Alfred the Great  
Edward the Confessor  
Harold  
William the Conqueror (of Normandy)

## Language and Literature

*A History of the English Church and People*  
*Anglo-Saxon Chronicle*  
runes  
scops  
caesura  
alliteration  
*wyrd*  
*Beowulf*  
Caedmon  
Cynewulf  
vernacular  
Alcuin  
Latin  
Old English  
French  
Middle English  
epic

Tip: For each major invading/occupying group (listed above), supply the following information:

1. **Who** are they (general description)?
2. **Where** did they come from (origins)? And **when** did they occupy England?
3. Names/**major players/leaders** associated with this group?
4. **Major contributions** to English culture? (technology, language, literature, religion, other accomplishments, etc.)