

Name: _____

Date: _____ Pd. _____

Instructions: Read closely and annotate this speech. Use notes from text to identify the starred (*) words. Pay special attention to the following:

- Extended metaphor (260-3) and what it signifies
- Reasons for insecurity
- Reflections on the subject
- Tone shifts and why they occur

OTHELLO

258 This fellow's of exceeding honesty,
And knows all qualities, with a learned spirit,
260 Of human dealings. If I do prove her haggard*,
Though that her jesses* were my dear heartstrings,
262 I'd whistle her off and let her down the wind,
To pray at fortune. Haply*, for I am black
264 And have not those soft parts of conversation
That chamberers* have, or for I am declined
266 Into the vale of years,--yet that's not much--
She's gone. I am abused; and my relief
268 Must be to loathe her. O curse of marriage,
That we can call these delicate creatures ours,
270 And not their appetites! I had rather be a toad,
And live upon the vapour of a dungeon,
272 Than keep a corner in the thing I love
For others' uses. Yet, 'tis the plague of great ones;
274 Prerogativ'd* are they less than the base;
'Tis destiny unshunnable, like death:

276 Even then this forked plague* is fated to us

When we do quicken*. Desdemona comes:

Re-enter DESDEMONA and EMILIA

278 If she be false, O, then heaven mocks itself!

I'll not believe't. (3.3.258-279)