

Assignments for Creative Writing II (Monday 3/23-Wednesday 3/25)

Poetry

→ News-Inspired (Social/Political Issue) Poem Journal Entries

Pay special attention to the news this week—from newspaper, magazines, radio, TV, and/or Internet sources. You will need to respond to at least three different articles/stories, one each from

1. Local news (in and around Raleigh/RTP, NC)
2. National news
3. World news

Be open to a quirky headline as well as stories that you care deeply about—that speak to some element of humanity and the effects of governments, politics, money, social movements, technology, etc. on different human experiences.

Consider the following questions as you respond to each article/story in a full page of journal writing: Why did you choose this article in the first place? What about it struck you/caught your attention? What images remained with you after reading it? What possibly disturbed you about it? To what greater (larger—more universal) issue does this article speak? In what ways?

Include a copy of the articles alongside their respective journal entries.

- Write an open-form poem based on one of the articles you chose. Remember to include concrete imagery and figurative language to connect on a visceral level with your readers. Choose words carefully for their connotations, possible multiple denotations, and their sounds. Use syntax and structure as a vehicle to communicate meaning. (Full draft due Monday, 3/30)
- Write an open-form poem about family—yours, someone else's, your relationship with one of your parents, your relationship with a sibling, where you fit in your family, ancestry, fathers and sons, mothers and daughters, children, motherhood, fatherhood, "sins of the father," "a mother's love," dysfunction within a family, raising children, (and the list goes on . . .)
Use the same guidelines as above--full draft due Monday, 3/30

Grammar & Syntax

- In your "Subordination: Clauses and Phrases" packet, take notes on (and STUDY!)
 - Participial phrases
 - Appositives and appositive phrases
- Complete Ex. 5 (304), following the instructions for subordination with specific types of phrases.