**Exam Review: Literary Terms**Define each of the following poetic literary devices in the first column. Then give an example for each term where appropriate.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_\_\_\_

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| **Literary Term** | **Definition** | **Example** |
| * Image/Imagery |  |  |
| * + Concreteness |  |  |
| * + Abstraction |  |  |
| * Figurative language |  | **---------------------------** |
| * + Simile |  |  |
| * + Direct metaphor |  |  |
| * + Implied metaphor |  |  |
| * + Personification |  |  |
| * + Extended metaphor |  |  |
| * Literal language |  |  |
| * Diction |  | **---------------------------** |
| * + Connotation |  |  |
| * + Denotation |  |  |
| * Syntax |  |  |
| * Sound & Sense devices |  | **---------------------------** |
| * + Alliteration |  |  |
| * + Assonance |  |  |
| * + Consonance |  |  |
| * + Euphony |  |  |
| * + Cacophony |  |  |
| * + Onomatopoeia |  |  |
| * SSTV-MIDSST | What is it? | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + T\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + V\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + M\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + I\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| **Literary Term** | **Definition** | **Example** |
| * + D\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * + T\_\_\_\_\_\_\_\_\_\_ |  | **---------------------------** |
| * Tone |  |  |
| * Mood |  |  |
| * Symbol |  |  |
| * Archetype |  | (Identify each archetype and its significance on a separate sheet!) |
| * Motif |  |  |
| * Theme |  |  |
| * Paradox |  |  |
| * Juxtaposition |  |  |
| * Oxymoron |  |  |
| * Irony |  | **---------------------------** |
| * + Verbal |  |  |
| * + Situational |  |  |
| * + Dramatic |  |  |
| * Genres |  | **---------------------------** |
| * + Narrative |  |  |
| * + Lyric |  |  |
| * + Dramatic |  |  |
| * Open form |  |  |
| * Closed form |  |  |
| * + Sonnet |  |  |
| * + - Petrarchan | *aka—* | Identify the structural differences |
| * + - Shakespearean | *aka—* | between them on separate sheet. |

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| **Literary Term** | **Definition** | | **Example** |
| * Rhythm & Scansion |  | |  |
| * + Foot |  | |  |
| * + - Iambic |  | |  |
| * + - Trochaic |  | |  |
| * + - Dactylic |  | |  |
| * + - Anapestic |  | |  |
| * + - Pyrrhic |  | |  |
| * + - Spondaic |  | |  |
| * Meter |  | | **---------------------------** |
| * + - Monometer |  | |  |
| * + - Dimeter |  | |  |
| * + - Trimeter |  | |  |
| * + - Tetrameter |  | |  |
| * + - Pentameter |  | |  |
| * + - Hexameter |  | |  |
| * Stanzas |  | | **---------------------------** |
| * + Couplet |  | |  |
| * Heroic couplet |  | |  |
| * + Tercet |  | | **---------------------------** |
| * + Quatrain |  | | **---------------------------** |
| * + Quintain |  | | **---------------------------** |
| * + Sestet |  | | **---------------------------** |
| * + Septet |  | | **---------------------------** |
| * + Octave |  | | **---------------------------** |
| * Irony |  | | **---------------------------** |
| * Verbal |  | |  |
| * Situational |  |  | |
| * Dramatic |  |  | |