**Exam Review: Literary Terms**Define each of the following poetic literary devices in the first column. Then give an example for each term where appropriate.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Literary Term** | **Definition** | **Example** |
| * Image/Imagery
 |  |  |
| * + Concreteness
 |  |  |
| * + Abstraction
 |  |  |
| * Figurative language
 |  | **---------------------------** |
| * + Simile
 |  |  |
| * + Direct metaphor
 |  |  |
| * + Implied metaphor
 |  |  |
| * + Personification
 |  |  |
| * + Extended metaphor
 |  |  |
| * Literal language
 |  |  |
| * Diction
 |  | **---------------------------** |
| * + Connotation
 |  |  |
| * + Denotation
 |  |  |
| * Syntax
 |  |  |
| * Sound & Sense devices
 |  | **---------------------------** |
| * + Alliteration
 |  |  |
| * + Assonance
 |  |  |
| * + Consonance
 |  |  |
| * + Euphony
 |  |  |
| * + Cacophony
 |  |  |
| * + Onomatopoeia
 |  |  |
| * SSTV-MIDSST
 | What is it? | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + T\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + V\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + M\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + I\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| **Literary Term** | **Definition** | **Example** |
| * + D\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + S\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * + T\_\_\_\_\_\_\_\_\_\_
 |  | **---------------------------** |
| * Tone
 |  |  |
| * Mood
 |  |  |
| * Symbol
 |  |  |
| * Archetype
 |  | (Identify each archetype and its significance on a separate sheet!) |
| * Motif
 |  |  |
| * Theme
 |  |  |
| * Paradox
 |  |  |
| * Juxtaposition
 |  |  |
| * Oxymoron
 |  |  |
| * Irony
 |  | **---------------------------** |
| * + Verbal
 |  |  |
| * + Situational
 |  |  |
| * + Dramatic
 |  |  |
| * Genres
 |  | **---------------------------** |
| * + Narrative
 |  |  |
| * + Lyric
 |  |  |
| * + Dramatic
 |  |  |
| * Open form
 |  |  |
| * Closed form
 |  |  |
| * + Sonnet
 |  |  |
| * + - Petrarchan
 | *aka—* | Identify the structural differences |
| * + - Shakespearean
 | *aka—* | between them on separate sheet. |

|  |  |  |
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| **Literary Term** | **Definition** | **Example** |
| * Rhythm & Scansion
 |  |  |
| * + Foot
 |  |  |
| * + - Iambic
 |  |  |
| * + - Trochaic
 |  |  |
| * + - Dactylic
 |  |  |
| * + - Anapestic
 |  |  |
| * + - Pyrrhic
 |  |  |
| * + - Spondaic
 |  |  |
| * Meter
 |  | **---------------------------** |
| * + - Monometer
 |  |  |
| * + - Dimeter
 |  |  |
| * + - Trimeter
 |  |  |
| * + - Tetrameter
 |  |  |
| * + - Pentameter
 |  |  |
| * + - Hexameter
 |  |  |
| * Stanzas
 |  | **---------------------------** |
| * + Couplet
 |  |  |
| * Heroic couplet
 |  |  |
| * + Tercet
 |  | **---------------------------** |
| * + Quatrain
 |  | **---------------------------** |
| * + Quintain
 |  | **---------------------------** |
| * + Sestet
 |  | **---------------------------** |
| * + Septet
 |  | **---------------------------** |
| * + Octave
 |  | **---------------------------** |
| * Irony
 |  | **---------------------------** |
| * Verbal
 |  |  |
| * Situational
 |  |  |
| * Dramatic
 |  |  |