

Writer's Name: \_\_\_\_\_

# Epic Boast Peer Review

Evaluator's Name: \_\_\_\_\_

**Instructions:** Write all of your responses and comments on this sheet; do NOT write on the boast itself! Please analyze the Epic Boast before you carefully, and answer the following questions, knowing that your review can greatly assist this writer in the editing process. Thank you!

## Form/Structure:

1. Does this work fulfill the required number of lines (min. 12-15)? \_\_\_\_\_ Is it typed \_\_\_\_\_ and double-spaced? \_\_\_\_\_
2. Do the lines rhyme at the ends? \_\_\_\_\_
3. Check off each element that appears in the boast:
  - a. \_\_\_\_\_ Self-identification . . . . . \_\_\_\_\_ Kenning/s?
  - b. \_\_\_\_\_ Parentage/ancestry . . . . . \_\_\_\_\_ Kenning/s?
  - c. \_\_\_\_\_ Bravery . . . . . \_\_\_\_\_ Concrete example/specific event?
  - d. \_\_\_\_\_ Statements of Belief (2). . . . . \_\_\_\_\_ Concrete example for each one?
  - e. \_\_\_\_\_ Amazing past feats, bragging about what the speaker has done (at least 3)
  - f. \_\_\_\_\_ Achievements to come
4. Scan each of the lines (identify stressed beats). Identify proper caesura format in each line. List the numbers of any lines that have fewer or more than two stressed beats on each side of the caesura.  
Ex. "Bloody from battle;    five foes I bound"

## Content/Style:

5. Identify every original kenning in this poem by writing it out and documenting the (line number/s) after:  
Ex. "I brought my death-dealer down upon his brow" (13).
6. Write the line numbers where you find heavy use of alliteration (several repetitions of the same sound—must have at least three repetitions of the sound in close succession):  
Ex. "Hail! King Hrothgar! I am Hygelac's thane, / Hygelac's kinsman"
7. Does this boast use the elevated diction of epic language? Write any words below that are informal or slang, along with their line numbers:
8. Your favorite line:  
Why?

Other comments: