Haiku Publishing Review   Writer: _____ Reviewer: _____

Look over your peer's poster design carefully and offer comments on the following elements:

Poem—

1. Count the syllables for each line. Does the haiku fit the 5-7-5 pattern?   YES   NO
2. Any spelling mistakes?   YES   NO
3. Does the poem employ concrete imagery?   YES   NO
   (Notice my diction here—what does "employ" connote that "contain" does not?)
4. Does the poem employ figurative language?   YES   NO

   <u>Comments</u>: Does anything not make sense? Any awkward syntax? What do you like most about it?

Poster Design—

1. Does the poem itself cover the majority of the poster space?   YES   NO
   (Visually, is it clearly the most important element of the poster?)
2. Do the illustrations serve the poem? Do they help communicate the poem's central ideas,   YES   NO
   or are they superfluous? If no, please explain:

3. Does the design employ any symbolic elements (colors, images, numbers of things, etc?)   YES   NO
   List them:
4. Score your overall impression of the design: Ineffective ------------→ Effective ----------→ Highly Effective
   Comments: **1   2   3   4   5**