

Name: _____

Characters in *Hamlet*, Part 1

Team: _____

Directions: In your groups, describe each of the following characters. Brainstorm a list first, and then argue it down to the one “best” adjective for each; circle that one. Support your claim with an explanation and three (3) passages from the text. The passages may come from any character. Document them (act.scene.lines).

Character	Adjectives <i>(circle the best)</i>	Explanation & Supporting Passages (3)
Hamlet		
Claudius		
Gertrude		
Polonius		

Character	Adjectives <i>(circle the best)</i>	Explanation & Supporting Passages (3)
Laertes		
Ophelia		
Horatio		
Ghost		
Rosen- crantz		<i>Consider what distinguishes one from the other.</i>
Guilden- stern		<i>Consider what distinguishes one from the other.</i>

Name: _____

Team: _____

Characters in *Hamlet*, Part 2

Now that you've gotten into these characters' heads, it's time to give each a theme song. What compilation of songs would comprise your team's *Hamlet* playlist?

Instructions: For each character, choose a song that you think best captures his or her personality, situation, worldview, etc. — one that truly represents him or her. Write the title (use quotation marks) and artist for each entry, and then explain your choice. Refer to specific lines, themes, instrumentation, rhythms, etc. from the songs that connect with the characters. *P.S. Keep your choices secret from the other teams until we present!*

Character	"Song Title" and Artist	Why? Make connections between the character and his or her song.
Hamlet		
Claudius		
Gertrude		
Polonius		
Laertes		

Ophelia		
Horatio		
Ghost		
Rosen- crantz		<i>Consider what distinguishes one from the other.</i>
Guilden- stern		<i>Consider what distinguishes one from the other.</i>

Extra Credit: What song would you give **Reynaldo**? Why?

Characters in *Hamlet*, Part 3

Create a digital copy of your team's playlist with links to the songs to share with the class. You will present on Friday.

A couple of notes –

- Keep the songs school-appropriate (as much as you can with Shakespeare, anyway . . .).
- Consider as you work for the next two days that the quality of your grade (a major grade) will depend on the quality of the effort you put into it. *Every* person on *every* team should be actively engaged in *every* aspect of this project.
- Stay focused!