

# Kenneth Branagh's *Henry V*

Name: \_\_\_\_\_

Date: \_\_\_\_\_ Pd. \_\_\_\_\_

## *(Prologue)*

1. What does the Chorus ask the audience to work as we watch the play/movie?

## *(Inner Room)*

2. What are the Bishop of Ely and the Archbishop of Canterbury plotting? What do they want to convince the king to do?

## *(Throne Room)*

3. When Henry is with his counselors, for what does he warn Canterbury to "take heed"? Why?

4. What do you think Ely and Canterbury's motives are?

5. A messenger arrives from the Dauphin (French prince)--what is his message?

6. What does he bring from the Dauphin to Henry?

7. How does Henry react to this "gift"? What message does he send back?

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## *(Inn/brothel)*

8. Which characters are fighting? Why?

9. What does Bardolph try to do?

10. Who is sick and dying?

## *(Flashback)*

11. What does Falstaff ask Hal (Henry) not to do when he becomes king?

12. How does Henry respond?

13. What is the purpose for this flashback at this point in the movie? Why do you think Branagh places it here?

*(Chorus on the Cliffs of Southampton)*

14. What does the chorus prepare the audience to see?

*(Meeting in preparation for war at Southampton)*

15. How does Henry trap the conspirators into proclaiming their own death sentences?

16. What does the juxtaposition of the scenes of the betrayal of Hal's inner circle and Falstaff's death signify?

*(Inn)*

17. What is the mood of this scene? Why?

18. Where do the men and boy go at the end of the scene?

19. In what light does Branagh present Hal's old friends (Falstaff, Bardolph, Pistol, Nim, Nell)/ how does he cause us to feel about them?

*(France)*

20. What message does Exeter bring from King Henry--what does he offer the French?

21. How does he insult the Dauphin?

22. He tells them they will see a big difference between "the promise of his [Henry's] \_\_\_\_\_ and those he masters now."

*(Battle at Harfleur)*

23. How does the "Once more into the breach, dear friends . . ." speech affect Henry's army? How does he tell them to act?

24. Where do you see evidence of racism between Jamy, Fluellen, and MacMorris? (What cultures do they represent?)

25. How does Henry convince the governor of Harfleur to surrender?
26. How does his speech affect you? What does it make you think about Henry?
27. What instructions does Henry give Exeter for all his men after Harfleur's surrender? Your conclusions?

*(France--castle)*

28. What kind of lesson is taking place between Katherine and her nurse?
29. What gives a sharp contrast to the lightness of this scene?
30. Why is Katherine interested in learning English?

*(Woods of France)*

31. Describe the conditions of Henry's army and soldiers.
32. What does Pistol beg of Fluellen?
33. What has Bardolph done, and what is to be his punishment?
34. What is Fluellen's attitude toward Bardolph and Pistol? Why?
35. Why does Pistol turn to Henry?
36. What is the significance of the flashback at this point in the movie and the decision Henry must make? Identify the irony of Bardolph's words to Henry.
37. How does Henry's decision make you feel (affect the mood) and convey conflict within Henry?

*(Camps at night before Battle of Agincourt)*

38. Notice the costumes of the French and the British--how do they compare? Significance?

39. How do the two camps differ, especially in terms of their physical aspects and the soldiers' and officers' attitudes?

40. How do you feel about the Dauphin? How do Shakespeare (and Branagh) present him (characterization) to cause you to feel this way?

41. What does Montjoy say about the English? What do his words reflect about his attitude toward Henry?

42. Why does Henry borrow Sir Thomas Erpingham's cloak? What does he do with it? Why?

43. What is the mood of the English camp? Why? How does Branagh help create it?

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44. About what does Henry argue with the common soldiers (non-nobles)?

45. For what does Henry pray specifically?

*(Morning at Battle of Agincourt)*

46. What is the mood among the English in the morning?

47. How do the French appear for the battle? What is the effect of their presentation on you the audience and on the English?

48. What is the ratio of French to English?

49. At this point, Henry gives his most famous speech, the "St. Crispian's Day" speech. What does he say, and what are his effects on his men? On you the audience?

50. Why does Montjoy again return--what does he offer Henry? Henry's response?

*(The Battle of Agincourt)*

51. What are the effects of the realism of this scene? Why the slow motion footage?

52. What do Nim and Pistol do during the battle?

53. What do the French nobles say after the Constable is struck down?

54. What happens behind the lines when the French horsemen follow the boy with the flag behind the lines?

55. What do Henry and the men find there? How do they react?

56. What does Montjoy return again to ask of Henry? What does he tell them about the outcome of the battle?

57. What running message (motif) again comes up regarding commoners and nobles?

58. What news does Pistol receive? How does it affect him? What does he decide to do?

59. What is the outcome of the battle in terms of casualties? (Historically accurate) Why?

60. To what does Henry attribute the outcome?

61. Describe the scene crossing the battlefield--what does Branagh show? Describe what you see. What statement does this scene seem to make about war?

62. Who stops the French widows from attacking Henry? What does that action show?

*(Castle at Agincourt)*

63. What kind of speech/language do the nobles use? The effect?

64. What are the terms of surrender?

65. So much of Henry's power is in his rhetoric--his eloquent use of language. How does he face a new challenge with Katherine in his attempt to woo her?

66. What is your favorite line in this scene? Why?

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67. What is the effect of the Chorus' final speech in the last scene? What does he say will happen?