

## Sticks and Stones . . . and Names in *Othello*

**Directions:** Every time a character refers to Othello (including Othello himself), write down the exact name or descriptor he or she uses. Include the documentation (act.scene.line number/s) for each.

Speaker	Name/Descriptor for Othello (direct quotations)	Doc.	Context Notes

# Analyze the Data

Use different color highlighters to color-code the different speakers. Draw conclusions, considering the following questions:

- Who speaks positively of Othello? Negatively? Neutrally?
- Are the names each individual uses consistent throughout the play? Do they change? Where/when/upon what occasions?
- What do the names they use reveal about their individual attitudes toward him? (diction and tone)
- How does Othello refer to himself? How does his terminology reflect his sense of self-esteem? Is it consistent? If not, when does it change? What inferences can you draw from the analysis of this data?
- Thoroughly discuss each character's (groups of lesser characters) language and the attitudes it reveals.
- Draw broader conclusions about life issues from your analysis.