

# Oral Interpretation Evaluation

## POI & DI

Evaluator: \_\_\_\_\_ Speaker: \_\_\_\_\_

Title/s of Work/s: \_\_\_\_\_

	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Weak (1)</b>
<b>Preparation</b>	Student is well prepared and it is obvious that he/she has rehearsed thoroughly.	Student is well prepared, but the presentation requires a few more rehearsals. May stumble once or twice.	Some rehearsal evident, but multiple stumbles greatly interfere with communication and audience connection.	Student is obviously unprepared for the task. Little to no evidence of any practice.
<b>Visual Expression: Face &amp; Body</b>	Clearly uses facial expressions, gestures, and body stance to add emphasis and to enhance the work's meaning and tone; audience clearly engages and responds. Gesturing and body movements flow organically, greatly enhancing the overall effect.	Uses face and body to express most of emotional content of the work and communicate it to the audience. Gesturing and other body movements are natural.	Misses multiple opportunities to communicate meaning and appeal to the audience on an emotional level through facial expression, gesturing, and movement on stage.	Little to no expression throughout delivery; any gestures may seem mechanical/unnatural; clearly does not impact the audience.
<b>Voice Inflection: Use of Pitch &amp; Volume</b>	Clearly uses inflection and varies pitch and tone modulation to emphasize words or phrases to enhance meaning and reflect effectively the purpose and tone of the work. Uses volume purposefully to further communicate nuances of meaning and tone.	Uses some inflection for emphasis. Some minor lapses in pitch, tone and volume may not appropriately convey meaning. More vocal emphasis is needed to communicate effectively nuances of meaning. Appropriate level of volume.	Uses very little inflection or uses it ineffectively. Lacks enhancement of phrases to effectively communicate meaning.  Volume may be spotty and often too low.	Inflection not used intentionally; no clear vocal emphasis throughout delivery; may even be monotone.  Volume too low; audience has difficulty hearing and following.
<b>Voice Articulation &amp; Clarity</b>	Speaks clearly, distinctly, and purposefully. Enunciates carefully, and pronounces all words correctly.	Speaks clearly but may miss a few opportunities to clarify meaning through correct articulation.	Speaks somewhat clearly but is, at times, indistinct (may relate to volume and/or speed). May have pronunciation issues.	Does not speak clearly; words are mushy (unable to be differentiated) and may be mispronounced; clearly has not rehearsed articulation.
<b>Eye Contact &amp; Connection</b>	Makes eye contact with the entire audience, fully connecting with them and engaging them in the work. Clearly practiced and secure.	Makes some eye contact with the audience and may focus on one area over another, resulting in lack of full audience connection.	Makes little eye contact with the audience and rarely connects with them to communicate visually the meaning and tone of the work.	Eyes buried in text; no connection with audience; no enhancement of meaning or effective communication of the message of the work.

	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Weak (1)</b>
<b>Pacing</b>	Purposefully practiced delivery, using pauses and variations of pacing to communicate meaning and tone most effectively. Also uses pacing to establish mood.	Mostly good pacing; may have missed opportunities to use pauses and variation to enhance meaning.	Pacing uneven and may appear haphazard or ill-rehearsed; may also appear mechanical.	Pacing way too fast or slow; audience distracted and disconnected.
<b>Introduction</b>	<p>Introduction is carefully written to prepare the audience to receive the message of the work/s. Clearly sets the stage and gives the reader a context (thoroughly plows the soil before dropping the seeds into it).</p> <p>Includes a well-crafted argument with a claim, data, and warrant.</p> <p>Distinguishes introduction from the rest of the performance by dropping any personas and speaking naturally—talking to the audience, establishing ethos and a strong connection with each individual.</p>	<p>Introduction is well-written; sets the stage for the audience to place the work they are about to hear in context; helps prepare the audience to connect to the works from the start.</p> <p>Includes a claim, data, and warrant.</p> <p>Delivery feels mostly natural.</p>	<p>Introduction does not effectively establish a context for the work/s to help engage the audience; may seem ill-prepared; may falter with memorization.</p> <p>Delivery may seem mechanical, not natural, making little connection with audience members.</p>	<p>No introduction or one that is inadequate, failing to give the audience any context to enhance their understanding of the work/s they are about to hear.</p> <p>Clearly not memorized effectively—uncomfortable pauses or stumbles while trying to remember.</p>
<b>Structure &amp; Character/Speaker Distinction</b>	<p>Selections carefully and purposefully pieced together, flowing smoothly and coherently to communicate meaning and support claim.</p> <p>Selection cuts purposefully organized to build tension that rises to a clear climax and resolves to a memorable close.</p> <p>Uses voice, face, and body to clearly define and distinguish each individual character/speaker.</p>	<p>Selection cuts follow a coherent progression that rises to a climax and resolves. One or two transitions, however, may lack coherence or seem out of place.</p> <p>Each selection's speaker is distinguished from the others through changes in voice, posture, and movement—though may have one or two places where audience cannot tell.</p>	<p>Selection cuts not fully coherent; places in the presentation where audience has difficulty following a clear progression. Uneven rise to a climax that may be difficult to discern.</p> <p>Does not fully support the original claim/thesis.</p> <p>Selection speakers may not be distinguished from each other or delivery may be uneven.</p>	<p>Selection cuts do not follow a coherent progression that rises to a climax; entire piece lacks continuity (flow) with awkward or stilted transitions between cuts.</p> <p>Characters are indistinguishable from one another.</p>

