

Name _____

Oral Interpretation

Date: _____ Pd. _____

"The art of communicating to an audience a work of literary art in its intellectual, emotional, and aesthetic entirety"

Plan carefully to use your voice (rate, tone, pitch, volume), facial expressions, movement, and gestures to interpret a piece of literature and communicate its meaning in all of its nuances, including tone and theme, to the audience.

Title/s and author/s of your piece/s:

1. What is this poem about (subject), and what can you infer about the speaker, the voice within the work/s?
2. What is the speaker's tone (attitude/emotions toward the subject)? How do you know?
3. Does the tone shift anytime within the work/s? How? Does the speaker soften? Become bitter? Become accepting? Become angry? Grateful? Lovelorn? etc. Mark those places, and then complete the next question.
4. How will you present each tone shift/attitude change? How will you use your voice, your face, your gestures and body movement so the audience will recognize the shift when it happens and better understand the work/s?
5. Describe the scene your audience should see in their minds.
6. What emotions should your audience experience (mood)? How will you use your voice, face, body, and pacing to create atmosphere and assist the words to evoke those feelings?
7. What should the audience feel when you are done?
8. Where will you change volume? Why? To what effect?
9. Where will you change the rate/pacing of your delivery? Why? To what effect?
10. What words need special emphasis? Why? To what effect?
11. What introductory information will you use to set the stage for the audience? What about the author, work, setting, theme, etc. would help your audience to connect to the work and your interpretation right from the start of your reading? How can you engage them?
12. What are you unsure of?