

## Revision: Creative Writing II

After using at least two different “Radical Revision” techniques (Christine Stewart) on one of your poems, choose one and discuss the following in a well-thought-out paragraph.

1. Which specific part of your poem did you choose to revise? Why?
2. Which method/s did you use? Why?
3. What changes did you make as a result?
4. What were the effects of those changes (on the poem and on your own revision outlook)  
Reflect and record!
5. Is this a tool that you will keep in your toolbox? Why/why not?