

The English Renaissance

Read about this period of history in the Prentice-Hall text (191-99) and note details concerning the following concepts, figures, titles, and terms.

Essential Questions:

- How did historic events of the Renaissance affect the language and literature of this period? *More specifically*, how did the political, social, and religious environment of this period affect the worldview of its writers, and how did the literature reflect it?
- What was The Great Chain of Being? What were its origins, and how did it affect the Elizabethan worldview?
- How did English theatre evolve from the Medieval Period through the Renaissance?
- Why is Shakespeare still performed and taught after he's been dead for 400 years?

Concepts, Figures, Titles, and Terms to Note:

- Intro. to The Renaissance:
 - definition
 - origins
 - key characteristics
 - influences
- Identify:
 - Gutenberg
 - Petrarch
 - Leonardo da Vinci
 - Renaissance man
- Effects of Crusades
- John Cabot
- Protestant Reformation
 - Why? What was its purpose? (note specific grievances and money issues)
 - Desiderius Erasmus
 - Thomas More
 - Martin Luther
 - John Calvin
- Tudors (Tudor dynasty)
 - Wars of the Roses
 - Henry VII (7th)
 - Henry VIII (8th)
 - "Defender of the Faith"
 - Catherine of Aragon
 - Mary I ("Bloody Mary") & Catholic Church
 - Act of Supremacy

- Anne Boleyn
- Elizabeth I
- Jane Seymour
- Edward VI
- Anglican Church
- Book of Common Prayer
- Marriage: England, France, Spain
- Mary Stuart (how did she die? What happened as a result?)
- The Spanish Armada (what? Why? Effects?)
- Stuart Dynasty
 - James I
 - Problems with
 - Puritans
 - Parliament
- Other great achievements of Renaissance Pd.
- vernacular
- *Utopia*
- Sir Thomas Wyatt
- Phillip Sydney & most famous work
- Edmund Spenser & most famous work
- Christopher Marlowe (most famous works as poet & playwright)
- Sir Walter Raleigh
- William Shakespeare
- Drama
 - Origins/models
 - Blank verse
 - Marlowe
 - Shakespeare
 - Ben Jonson (on Shakespeare)
- Prose
 - Leading prose writer and his greatest work
 - Also known for what other type of prose
 - “Most monumental prose achievement of the entire English Renaissance”