

Poet: _____

Sestina Evaluation Guide

Evaluator: _____

- Check the structure of this poem against the rules outlined in your Sestina packet. Does this poem fulfill all the requirements of the sestina form? Words in correct orders? _____ Six sestets? _____ Envoi with all six words in prescribed lines? _____

Note any deviations here. Please check carefully!

- Identify every image (visual, aural, tactile, etc.) in this poem. Write the line number for each after it.

- Identify every example of figurative language in this poem (simile, metaphor, etc.) Write the line number for each after it.

- Identify each line as **end-stopped** or **enjambéd**. Write “stop” or “jam” for each line below:

1-	1-	1-	1-	1-	1-
2-	2-	2-	2-	2-	2-
3-	3-	3-	3-	3-	3-
4-	4-	4-	4-	4-	4-
5-	5-	5-	5-	5-	5-
6-	6-	6-	6-	6-	6-

1-
2-
3-

- In what lines do you find redundancy (saying the same thing over and over) and abstraction—too much telling, not enough showing (concreteness)?

- Describe the central tension in this poem and how the writer attains closure.

- What is your favorite line? Why?