

# Honors Shakespeare Extra Credit Creative Project Options

## **Incidental Music Soundtrack**

Create a soundtrack for at least five major scene changes (minimum five songs). Include the lyrics for each, and write a thorough explanation for each song choice and its connection to the character/s involved, the plot of the particular scene the song introduces, and the play as a whole. Consider them your liner notes.

Please see me if you have any trouble cutting a CD to submit.

You will be assessed on the depth and quality of the explanations you give to justify your choices for each piece of music.

## **Scene Production**

As a director, pick any scene from one play we've studied, and produce it for the class. Explain in writing (1) what impression you want your audience to have of the scene and why, (2) how you chose to block the scene physically, and (3) how you would have the actors present their lines. You must show careful planning in all of the choices you make as a director.

P.S. Would you cut any lines? Which ones, and *why*? What effect/s would that have on the audience's view of character, plot, conflict, theme, etc.?

## **The Movie Production Poster**

Choose one of the plays, cast at least six-seven of the major characters with a contemporary actor, and create a poster to advertise it. You will include a thorough written explanation for each of your casting choices along with your poster—be sure to analyze character.

The images on your poster (not the pictures of the actors) that represent the play as a whole need to be thoughtfully chosen as they will represent some element of theme intended to draw in your audience. Consider colors and images carefully for their symbolic import.

You will be assessed on the following elements:

- In-depth and thorough explanation of each character and your choice of actor to portray each (60%)
- Presentation and originality of artwork
- Professional appearance

## **Parody of one of the ubiquitous You Tube Shakespeare series of play plot summaries and analyses**

Choose one of the plays that we have studied (and one that production series you are parodying has not covered) and create an original video that thoroughly retells the story and offers an analysis, closely following the structure and style (minus any inappropriate language) of this series.

## **Other Possibilities—**

- A Shakespeare banner and analysis (see handout with all specifications)
- A Lego stop-action film of a scene in one of the plays we studied
- A collection of poetry based on the plays we studied (must have approval with specifications)
- A literary analysis essay connecting at least two of the plays we studied this semester (must submit topic for approval)

*Send me a written proposal for any other idea you would submit for approval.*

*For all projects, I expect to see depth and originality of thought, resulting from a careful analysis of the play/s at hand. I anticipate a high level of professionalism that clearly shows the time and effort you have put into your project to make it extraordinary—something in which you can take great pride!*