

# Sonnet Form

Every sonnet contains fourteen lines of iambic pentameter divided into stanzas by rhyme scheme and a logical progression of ideas (pay attention to organization of images and metaphors). Several variations on the sonnet form exist; the two most popular are the Italian (Petrarchan) and English (Shakespearean) sonnets.

## Petrarchan/Italian Sonnet

## Shakespearean/English Sonnet

<b>Octave</b>	A
	B
	B
	A
	A
	B
	B
	A

<b>Quatrain #1</b>	A
	B
	A
	B

<b>Quatrain #2</b>	C
	D
	C
	D

<b>Sestet</b>	C
	D
	E
	C
	D
	E

<b>Quatrain #3</b>	E
	F
	E
	F

<b>Heroic Couplet</b>	G
	G

