

## Annotation & Tone Analysis

**Instructions for Annotation:** Read the following verse carefully several times, and INTERACT with it by writing down your questions, ideas, thoughts, opinions, etc. Underline, circle, draw arrows, highlight words, phrases, and even *sounds* (hint, hint) that make you think and question.

Talk to the speaker. Ask questions. Write down revelations. Think about **what** the poem is saying, **how** it says it, and **why** it says it that way (how does saying it that way affect the meaning of the poem?).

Use your SSTV-MIDST sheet to help guide you. (Look up any word that you do not understand and write the definition by it.)

Tomorrow, and tomorrow, and tomorrow,

Creeps in this petty pace from day to day,

To the last syllable of recorded time;

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle!

Life's but a walking shadow, a poor player\*

\*actor

That struts and frets his hour upon the stage,

And then is heard no more. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

**Instructions for Analysis:** Analyze your notes/draw conclusions from your annotations, and then discuss the speaker's **progression of tone** through careful analysis of the language (**Metaphor**—all figurative language, **Imagery**—visual AND aural, and **Diction**. **Be sure to quote specific words/passages to support your conclusions.** Be concise!