

Story Structure Analysis

Name: _____

Date: _____ Pd: _____

Film: _____

Using John Truby's "Seven Steps of Story Structure," analyze the film and trace the story arc through its protagonist's development.

→ **Main character:**

→ **Weakness and Need:**

Psychological—

Moral—

→ **Problem:** What is the problem or crisis the hero faces at the beginning of the story?

→ **Desire:** Be specific!

→ **Opponent:** (How do you know?)

→ **Plan:** List the series of battles that begins with the hero's plan of attack and continues with all the events (battles) that take place until reaching the final battle—the moment of crisis that will determine the outcome of the war which is intrinsically tied to the self-revelation.

Protagonist's Actions/Reactions

Complications/Antagonist's Moves

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→**[Final] Battle:** involves the hero and the main opponent and will decide, once and for all, who wins the goal; must be an intense experience—puts the hero to the ultimate test (crucible)

→**Psychological self-revelation:** *(Be specific about what the character learns.)*

→**Moral self-revelation:** *(Be specific about what the character learns.)*

→**New Equilibrium:** What is the new balanced state, now that the war is over? Has the character risen to a higher level, or has he or she fallen to a lower one? What fundamental change has taken place as a result of the hero's going through his or her crucible?