

Poet: _____

Reviewer: _____

Villanelle Evaluation Guide

- Check the structure of this poem against the rules outlined in your Villanelle packet. Does this poem fulfill all the requirements of the form? Answer **YES** or **NO** for each question. *If **NO**, write the line numbers of deviations in the space following each blank.*

Does the poem contain five tercets and one quatrain? _____

Are all lines in iambic pentameter? _____ (Scan them in pencil and note them in the chart below.)

Are the lines of the original heroic couplet repeated in the prescribed order? _____

Does the rhyme scheme follow the prescribed pattern? _____

- In the following chart, identify the rhyme scheme and breaks for each line.

Line #	Rhyme Scheme	Iambic Penta-meter?	Line Breaks (circle one)	Stanza Synopsis—(1) Draw lines below to present the stanza divisions in this poem. (2) In the space now provided for each stanza, summarize its central idea. Note any progressions.
1		Yes No	Endstopped Enjambed	
2		Yes No	Endstopped Enjambed	
3		Yes No	Endstopped Enjambed	
4		Yes No	Endstopped Enjambed	
5		Yes No	Endstopped Enjambed	
6		Yes No	Endstopped Enjambed	
7		Yes No	Endstopped Enjambed	
8		Yes No	Endstopped Enjambed	
9		Yes No	Endstopped Enjambed	
10		Yes No	Endstopped Enjambed	
11		Yes No	Endstopped Enjambed	
12		Yes No	Endstopped Enjambed	
13		Yes No	Endstopped Enjambed	
14		Yes No	Endstopped Enjambed	
15		Yes No	Endstopped Enjambed	
16		Yes No	Endstopped Enjambed	
17		Yes No	Endstopped Enjambed	
18		Yes No	Endstopped Enjambed	
19		Yes No	Endstopped Enjambed	

- Describe the central tension in this poem.

- Explain how the form of the poem** (stanza division and repetition, in particular) **helps shape its meaning.**
Discuss the following elements:
 - How does the villanelle structure develop the ideas/tension tercet by tercet?
 - How does the final quatrain bring closure?
 - How does the writer use the line repetition to enhance meaning in this poem, presenting them fresh each time?

- In what lines/stanzas do you find redundancy (*unnecessary* repetition of the same idea)? Does the poem become uninteresting as a result? What effects does the redundancy have? Identify line numbers and discuss:

- Do any stanzas contain too much abstraction—too much telling, not enough showing (concreteness)? Identify/discuss:

- Identify every image (visual, aural, tactile, etc.) in this poem. Write the line number after each.

- Identify every example of figurative language in this poem (simile, metaphor, etc.) Write the line number after each.

- What is your favorite line in this villanelle? Why?