

# Words & Masks Project

Create a medium for highlighting your ten (10) favorite lines out of *Hamlet* and/or *Henry IV, Part 1*. Copy the passage accurately. (Go online to the OWL at Purdue for specific instructions on MLA standard verse/poetry quotation usage and mechanics.) Make it **professional** and **engaging**!

- Document the act, scene, and line number/s within parentheses.  
*Ex.* (Ham. 1.5.78-9) indicates the lines come from Act 1, scene 5, lines 78-79 of *Hamlet*. (Use *MLA* documentation format.) Also use MLA standard abbreviations for Shakespeare’s plays: Ham. for *Hamlet* and 1H4 for *Henry IV, Part 1*.
- Include a two-to-three sentence explanation as to why you chose each one—why it speaks or appeals to you—consider meaning, imagery, sound, metaphor, etc. Do NOT “translate.” Respond to it. And it helps, points-wise, not to be a member of the bare-minimum club.
- Make it **professional** and **engaging**! Be as creative as you like. (Powerpoint, poster, film, etc.) Check out the many examples of past projects around the room. See me if you have any questions or want some feedback.

Sample passage (with documentation) and commentary:

“O Kate, nice customs curtsy to great kings. Dear Kate, you and I cannot be confined within the weak list of a country’s fashion. We are the makers of manners, Kate. . . .” (H5, 5.2.260-63)\*

I love the power of Henry’s words as he woos Katherine, especially here when she balks at letting him kiss her before they are married because the tradition in France says they shouldn’t. He also repeats her name three times. She doesn’t speak English yet, but she’d recognize and be drawn to her name in any language. “We are the maker of manners . . .” is especially knee-buckling in the wooing department!

\* Note: no line breaks in this passage because it comes from lines of prose that Henry speaks, not verse.

# Words & Masks Evaluation

Ten passages? ____/20	Yes	No		
Passages quoted & documented accurately following MLA format? ____/10	All	Most	Some	None
Two-three sentence thoughtful commentary focused on personal connection rather than paraphrase or analysis? ____/45	All	Most	Some	None
Creative and engaging presentation with a professional appearance, including proper spelling and grammar? ____/25	Exceeds expectations Meets expectations Does not meet expectations			